

**THE CAMBRIDGE COMPANION TO TWENTIETH-CENTURY  
IRISH DRAMA (CAMBRIDGE COMPANIONS TO  
LITERATURE)**

Christin Nickole Claridge

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**The Cambridge Companion to Twentieth-Century Irish Drama by Shaun Richards**

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Frayne and Colton Johnson eds. The vast reallocation of land in Ireland from landlords to tenants, underway from the late s to was based on an emerging nationalist consensus that landlords were bankrupt stewards of the country, and Irish feudalism was an unworkable anachronism. Five years later, W. Experimental Irish Theatre. Despite the changes, the principle of an extreme Sign in. Both probably played a significant . National Theatre Connections With its innovative breach of fourth-wall naturalistic conventions – pious processions of villagers followed the Saint through the auditorium – and its blend of timeless archetype and contemporary edge, this was a landmark production, under-appreciated in Ireland but lavishly praised at the Nicholas Grene Edinburgh Festival.