

**SOUNDING THE GALLERY: VIDEO AND THE RISE OF
ART-MUSIC (OXFORD MUSIC / MEDIA)**

Kathaleen Swaner

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Sounding the Gallery: Video And The Rise Of Art-Music (Oxford Music/Media) (Oxford Music/Media Series) Paperback - 10 Apr Holly Rogers is Lecturer in Music.

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Rogers, Holly. Sounding the Gallery: Video and the Rise of Art Music. Oxford: Oxford University Press. ISBN [Book].

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Publisher: Oxford University Press . torical
recontextualisation of video art-music.

Holly Rogers - Google Scholar Citations

As part of the Oxford Music/Media Series, Holly Rogers's Sounding the Gallery offers an informative look at the context and rise of video art.

Sounding the Gallery : Holly Rogers :

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The review must be at least 50 characters long. Using the early technology, artists and composers could invite visitors into the heart of their work, allowing them to dictate the structure, audio-visibility, and trajectory of the video environment. You're using an out-of-date version of Internet Explorer.

Inlieuofanabstract,hereisabriefexcerptofthecontent:Reviewedby:.Da
Previous audio-visual practices, such as lantern shows, music theatre, opera, synaesthetic experimentation, early direct film, and so on, were intermedial primarily at the level of reception. The theories of Moholy-Nagy, Giedion, and Greenberg provide a useful starting point for an investigation into the expanding notions of art and music and the liberation from traditional viewing and listening procedures that such expansion entails. Book ratings by Goodreads.
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