

**SOUND OF AFRICA!: MAKING MUSIC ZULU IN A  
SOUTH AFRICAN STUDIO**

Rachael Gael Cannell

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Focusing on the ways artists, producers, and sound engineers collaborate in the studio control room, Meintjes reveals not only how particular mbaqanga sounds are shaped technically, but also how egos and artistic sensibilities and race and ethnicity influence the mix. I had fixed ideas as to how music should be.

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