

**A SPECTATOR: EKPHRASTIC POETRY**

**Eugene Heemstra**

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**ANYONE FOR EKPHRASIS?1 | The British Journal of Aesthetics | Oxford Academic**

A Spectator is the first published collection of ekphrastic poetry by poet, author, playwright and dramaturg Per K. Brask. "Ekphrasis" is defined as literary.

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It clearly draws upon both the free writing exercises she did immediately after the performance and the memory exercise conducted during the workshop. Some of the results include a noticeably darker emotional palette and a stress upon dystopian imagery of people as machines or animals.

Each highlights the formal compositional aspects of its own art form rather than

Related articles in Web of Science Google Scholar. How gifting works. However, there is clearly the potential for participant produced, crafted and reflective pieces of writing to increasingly speak for themselves, at least partially obviating the always problematic requirement of the researcher to speak for the participants.

Accessible and insightful, these delightful poems express the poet's playful

I thought, I saw that. Dance Beat: Selected Views and Reviews