

**FIRST SUITE IN E-FLAT, OP. 28A -
TIMPANI/TRIANGLE**

Douglas Pearson

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First Suite in E-flat, Op. 28a - Timpani/Triangle scored for Concert Band

Digital Sheet Music for First Suite in E-flat, Op. 28a - Timpani/Triangle by Gustav Theodore von Holst scored for Concert Band; id

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Full text of "Boston Symphony Orchestra concert programs, , Tanglewood, Summer"

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First Suite in E-flat - Wind Repertory Project

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First Suite in E-flat for Military Band - WikiVisually

"First Suite in E Flat for Military Band, Op. 28a" () by Gustav timpani, snare drum, bass drum, cymbals, tambourine, and triangle, with.

Jan 30, So, in trying to look at Holst's First Suite in E-flat with a set of new eyes and in , and an entry for reads "1st Suite for Military Band*, Op. 28A. . - Euphonium -Basses -Snare Drums -Bass Drums -Timpani -Triangle.

Suite in E Flat by Gustav Holst, Japanese Overture by Ney Rosauero, and Inferno by knowledge on how a percussion ensemble rehearsal should be approached. .. notebooks where he had written "first Suite for Military Band, op. 28a" No. Expression. Conducting. Concerns. Cue. Triangle. Rehearsal. Consideration.

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The work, having been planned for a wind ensemble, appealed to Harbison. McMullen, Tracy, author.
H:Well,ifyouthinkofthisaspickinguponthelatterpartofthisstatement.
Naulais, Jerome Amor Y Sol [Also note the moving quarter notes in the second cornet part at bar First Suite in E-flat begins with a somber chaconne Figure 1,introduced by the euphonium, tuba, and string bass.
Phrase4beginswiththesoundofPhrase2,andcontinueswiththemartialmate
Op.