

**POST-THEORY: RECONSTRUCTING FILM STUDIES  
(WISCONSIN STUDIES IN FILM)**

**Josephine Tress**

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### **Table of Contents: Post-theory :**

With Post-Theory, David Bordwell and Noël Carroll challenge the prevailing practices of film scholarship. Since the s, film scholars have been searching for.

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### **David Bordwell | University of Wisconsin-Madison - ijefekenh.tk**

\_Post-Theory: Reconstructing Film Studies\_. Edited by David Bordwell and Noel Carroll. Madison, Wisconsin: University of Wisconsin Press, These are collected together to mount a challenge against a Film Studies shot through with .

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The ambiguity noted by Sheridan in the term meconnaissance also indicates a greater sophistication in Lacan's model which Bordwell's essay overlooks or refuses to acknowledge. He also avers that this equivocal interpretation often resembles free association.

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